

Sigh No More, Ladies

From William Shakespeare's *Much Ado About Nothing*

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(in two) $\text{♩} = 120$ *mf* *p* duration 3:03

Soprano
Sigh no more, la - dies, sigh no more, — men were de - cei - vers

Alto
Sigh no more la - dies sigh more, — men were de - cei - vers

Tenor
Sigh no more, la - dies, sigh no more, — men were de - cei - vers

Bass
Sigh la - dies, sigh no more, — men were de - cei - vers

Piano
For rehearsal only

4 *mf*

ev - er. — La - dies, Sigh no more, la - dies,

ev - er. — La - dies, Sigh — no more, la - dies,

8 ev - er. — Sigh no more la - dies, Sigh no more, la - dies,

ev - er. — Sigh — no more la - dies, Sigh la - dies,

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7

p

sigh no more, men were de - cei - vers e - ver. ev - er.

p

sigh no more, men were de - cei - vers ev - er.

p

sigh no more, no more, men were de - cei - vers e - ver.

p

sigh no more, men were de - cei - vers e - ver.

10

mf *cresc.* *fp cresc. sub. p*

One foot in sea. One foot one on shore, One foot in sea, and

mf *cresc.* *fp cresc. sub. p*

One foot in sea. One foot in sea, one on shore, One foot in sea, and

mf *cresc.* *fp cresc. sub. p*

One foot in sea. One foot one on shore, One foot in sea, and

mf *cresc.* *fp cresc. sub. p*

One foot in sea. One foot in sea one on shore, One foot in sea, and