

Sor Jauna

$\text{♩} = 60$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Marimba

Tubular Bells

Snare Drum

Percussion 1

Percussion 2

Piano

Sor Juana (Soprano)

Lucia (Soprano)

Maria (Alto)

Miguel (Baritone)

Young Monk and Bishop (Baritone/Bass)

Violin I

Violin II

Viola

Cello I

Cello II

Double Bass

p

pp

f

pizz.

arco

She is my teach-er _____ for mu-sic and dra - ma _____

po you know Sor Jua - na? _____

Sor Jauna

♩ = 68

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pho.

A

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

ritard

pp

p

f

arco

pizz

Ah, Sor Jua-na — the Phoe-nix of

Ah, Sor Jua-na — the Phoe-nix of Me - xi-co la de-ci-ma mu - sa, — she's blessed a - mong wo - men.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno.

A

Vin. I

Vin. II

Vla.

Vc. I

Vc. II

D.B.

Me - xi - co, la de - ci - ma mu - sa, she's blessed a - mong wo - men. Can - ta - mos del a - mor por la bel - le - za,

Can - ta - mos del a - mor por la bel - le - za,

arco

p

arco

p

arco

Sor Jauna

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno.

A

Can - ta - mos del a - mor por la no - nes - ti - dad.

Can - ta - mos del a - mor por la no - nes - ti - dad. Ah, Sor Jua - na the Phoe - nix of Me - xi - co la de - ci - ma mu - sa, she's blessed a - mong wo - men.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

p

pizz.

