

Sor Jauna

m. 216

rit. e dim.

Flute *mp*

Oboe *mp*

Clarinet in B \flat *mp*

Bassoon *mp*

Horn in F *mp*

Trumpet in B \flat *mp* *Con sord.*

Trombone *mp* *pizz.* *arco*

Tuba *mp*

Timpani *f*

Marimba

Tubular Bells

Snare Drum

Percussion 1

Percussion 2

Piano

Sor Juana (Soprano)

Lucia (Soprano)

Maria (Alto)

Miguel (Baritone) *mf* *f*

Young Monk and Bishop (Baritone/Bass)

Violin I *pizz.* *arco*

Violin II *mp* *arco*

Viola *pizz.* *arco*

Cello I *pizz.* *arco* *f* *mp*

Cello II *mp* *arco* *f* *mp*

Double Bass *mp* *f* *mp*

Tell me it is said, she's kind and lov-ing, a friend to all. Is it true? Tell me it is said, she dreams in poe-try, is it true? —

Sor Jauna

Allegro $\text{♩} = 76$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Bass Trombone (B♭ Tpt.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Musical Maracas (Mrb.)
- Tam-tam (T.B.)
- Snare Drum (S.Dr.)
- Percussion 1 (Perc. 1) - includes bongos and timbale
- Percussion 2 (Perc. 2) - includes claves
- Piano (Pno.)
- Vocal Soloist (A)
- Violin I (Vln. I) - marked *arco*
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello I (Vcl. I)
- Violoncello II (Vcl. II)
- Double Bass (D.B.)

Key performance markings include *f* (forte) and *fff* (fortissimo) throughout the score. The vocal line includes the lyrics: "Ques-tions you're filled with ques-tions, Ques-tions you're filled with".

Sor Jauna

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno.

A

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

ques - tions. I will not chat - ter on this mat - ter, I will not chat - ter, not one_ word. I will not chat - ter, on_ this mat - ter, I will not chat - ter,

pizz.

pizz.

arco

arco

f

Sor Jauna

The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, and Timpani (Timp.). The second system includes Maracas (Mrb.), Tom-tom (T.B.), Snare Drum (S.Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pho.). The vocal parts (A) are shown in the third system. The string section (Vln. I, Vln. II, Vla., Vcl. I, Vcl. II, and D.B.) is in the fourth system. Dynamics such as *f* and *fff* are indicated throughout. Performance techniques like *pizz.* and *arco* are used for the strings.

not one word. I will not chat - ter, I will not chat - ter, Not one word.

fff
So give me an an - swer:___ Is it all a fa - ble?___ So give me an an - swer:___ is what they say

Sor Jauna

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pho.

A.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

claves

pizz. arco

true?

Ques-tions you're filled with ques-tions, Ques-tions you're filled with ques-tions.

fff

Ques-tions you're filled with ques-tions, Ques-tions you're filled with ques-tions.

Sor Jauna

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pno.

A

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

We will not chat - ter on this mat - ter, we will not chat - ter_ not one word. we will not chat - ter_ on_ this mat - ter, we will not chat - ter,_ not one word. I will not

We will not chat - ter on this mat - ter, we will not chat - ter_ not one word. we will not chat - ter_ on_ this mat - ter, we will not chat - ter,_ not one word.

Give me_ an

pizz.

pizz.

pizz.

arco

arco

pizz.

pizz.

Sor Jauna

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pho.

A

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

f

mp

fff

arco

pizz.

woodblock (high and low)

H H L H L H

chat - ter on this lit - tle mat - ter, I will not chat - ter not one lit - tle word. I will not

I will not chat - ter, I will not chat - ter, I will not chat - ter, Not one word. She will not

an - swer. Is it all a fa - ble? So give me an an - swer. is what they say true?

She will not chat - ter, She will not chat - ter, She will not chat - ter, Not one word.

Sor Jauna

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B.

S.Dr.

Perc. 1

Perc. 2

Pho.

A

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

chat - ter on this lit - tle mat - ter, I will not chat - ter not one lit - tle word.

chat - ter on this lit - tle mat - ter, She will not chat - ter not one lit - tle word.

She will not chat - ter, Chit chat, chit chat, chit chat, She will not chat - ter, Chit chat, chit chat, chit chat, She will not chat - ter, Chit chat, chit chat, chit chat, Not one word.

She will not chat - ter, Chit chat, chit chat, chit chat, She will not chat - ter, Chit chat, chit chat, chit chat, She will not chat - ter, Chit chat, chit chat, chit chat, Not one word.

arco pizz arco pizz arco pizz arco pizz arco

Sor Jauna

This musical score for 'Sor Jauna' is a symphonic work featuring a wide array of instruments. The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Maracas, Tambourine, Snare Drum, Percussion 1 & 2), piano, and a string section (Violins I & II, Viola, Violoncello I & II, Double Bass). The score is written in staff notation with various musical markings such as *pizz*, *arco*, and *claves*. The piece begins with a rhythmic pattern in the woodwinds and strings, followed by a more complex melodic line in the clarinet and bassoon. The percussion section provides a steady, rhythmic accompaniment throughout the piece.

Sor Jauna

This musical score is for the piece "Sor Jauna". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Maracas (Mrb.)
- Tam-tam (T.B.)
- Snare Drum (S.Dr.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello I (Vcl. I)
- Violoncello II (Vcl. II)
- Double Bass (D.B.)

The score is written in 4/4 time. The key signature has one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of "pizz." (pizzicato) markings for the string instruments. The score concludes with a double bar line and repeat dots.